

## GEORGE JAMES WATERCOLOR WORKSHOP

(Can be customized to three days, or weekend)

Classes begin at 9:00 AM with lectures, slide shows, and painting demonstrations, using Yupo paper or traditional watercolor paper followed by an outline of daily objectives. George will explain and demonstrate figure and landscape painting composition and also demonstrate the mechanics of transparent watercolor on synthetic surfaces. Lunch break at noon.

We paint in the afternoon to reinforce the daily objectives. Each day will conclude with a discussion assessing the daily progress of each workshop participant.

### Five-Day Workshop Outline:

#### Day 1

An Introduction demonstration overview of the concepts of transparent watercolor painting techniques working on synthetic and traditional surfaces followed by:

#### STUDIO CONCEPTS OF DRAWING THE FIGURE AND HOW THEY AFFECT PAINTING STRATEGIES.

- A. An overview of landscape and figure composition.
- B. Schematics.
- C. Shape.
- D. Space
- E. Color
- F. Painting and paint management.
- G. Discussion and Criticism.

#### Day 2

#### FIGURE PAINTING. THE GESTURE AND DESIGN.

- A. Movement.
- B. Building the figure in the gesture language of watercolor.
- C. Working with traditional watercolor papers.
- D. Concept of the grid.
- E. Composing ideas.

- D. Painting with individual guidance.
- E. Discussion and Criticism.

### Day 3

#### STUDIO PAINTING.

- A. Design and composition.
- B. Building from saturated color to water.
- C. Observational painting and solving problems.
- D. Discussion and Criticism.

### Day 4

#### STUDIO PAINTING

- A. Ways to meaning in watercolor.
- B. Using the Landscape Visual Metaphor.
- C. Using the personal symbol.
- D. Introduction of Abstraction as visual content.
- E. Application of ideas through painting.
- F. Discussion and Criticism.

### Day 5

#### STUDIO PAINTING

- A. Putting it all together in your painting.
- B. Discussion and Criticism.

Three-Day Workshop. Emphasize days one, two and three, including day four information in day three.

Weekend Workshop. Emphasize day one, with day two divided—morning painting figurative, afternoon devoted to studio followed by individual assessment and direction.